
FORTHCOMING EVENTS

Please send me details of the following events when available

or look up www.rco.org.uk for the full list of events and to download booking forms. (Return to the College, address overleaf, filling in your name and address on the booking form.)

please tick

Saturday 26 September 2009

William Russell and the early 19th-C English Organ

with John Kitchen and Dominic Gwynn
St James Bermondsey, London SE16

Saturday 3 October 2009

Choral Directing Workshop with Patrick Russill

St George's Hanover Square, London W1

Saturday 17 October 2009

Discover Winchester College and Cathedral

With Malcolm Archer, Andrew Lumsden and the choirs of Winchester College and Cathedral

Friday 23 – Sunday 25 October 2009

Build your Confidence amongst Friends (RCO St Giles Course reunion promoted by Oundle for Organists)
Oundle

Saturday 14 November 2009

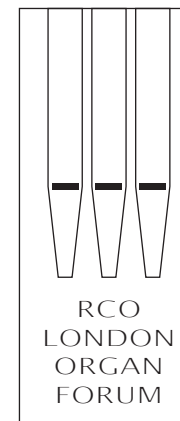
Get Ahead Inspiration Day for Young Organists

London

Saturday 28 November 2009

CertRCO, ARCO and FRCO Study Day,

St Barnabas, Dulwich, London SE21



RCO
LONDON
ORGAN
FORUM

2009



Mendelssohn: playing with history



**ANN ELISE SMOOT AND
WILLIAM WHITEHEAD**
Artistic Directors

SATURDAY 21 NOVEMBER
ST GILES CRIPPLEGATE CHURCH
LONDON EC2

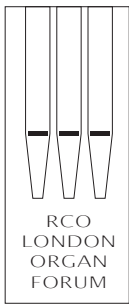
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The Fenton
Arts Trust

Mendelssohn: playing with history

SATURDAY 21 NOVEMBER

ST GILES CRIPPLEGATE CHURCH
LONDON EC2



2009

ST GILES CRIPPLEGATE CHURCH
LONDON EC2

**SATURDAY
21 NOVEMBER**

*Mendelssohn:
playing with history*

Venue

St Giles Cripplegate Church is situated in the Barbican Centre, postal address Fore Street, Barbican, London EC2Y 8DA, www.stgilescripplegate.org.uk.

The nearest underground stations are Barbican and Moorgate and many buses stop nearby.

The church houses three acclaimed recently built or restored organs and a Steinway grand piano, and is home to St Giles International Organ School.

The RCO London Organ Forum reserves the right to alter the published schedule of events, if necessary.

About this year's Forum

The RCO London Organ Forum 2009 explores Mendelssohn. Key figure in the revival of Bach's organ and choral music and celebrated recitalist of his day, he made a particular impact on English organists and organ-builders. **Katharine Pardee** (Betts Scholar at the University of Oxford) will talk about Mendelssohn as a performer on the organ, as an editor, and about his following in England. **William Whitehead** (Trinity College of Music) will examine articulation and editorial issues - in particular whether Mendelssohn's original slurrings might carry important information about earlier articulation traditions. **Vanessa Lataarche** (Head of Keyboard at the Royal College of Music) will discuss Mendelssohn's piano music and perform some of the opus 35 Preludes and Fugues. The day which will end with a discussion forum led by **Ann Elise Smoot** and a concert of organ and piano music.

Timetable

- 09:30** Registration – coffee and tea will be available.
- 10:15** Lecture: *Mendelssohn the organist*. Katharine Pardee examines Mendelssohn's performances of Bach, his editorial and registration practices, and his status as a 'cult' figure in England.
- 11:30:** Lecture: *The piano music of Mendelssohn*. Vanessa Lataarche examines issues surrounding the performance of Mendelssohn's piano music, and will close by playing selections from the opus 35 Preludes and Fugues.
- 13:00** Lunch (not provided – food can be purchased in the Barbican Centre and in other nearby locations).
- 14:00** Lecture: *Mendelssohn and early 19th-century articulation practice* by William Whitehead.
- 15:30** Tea.
- 16:00** Forum round-up, chaired by Ann Elise Smoot.
- 17:00** Concert.
- 18:00** End.



2009

Name	Telephone
Address	
email	postcode

All prices include VAT

Whole Day	Number of places	Charge
RCO Member @ £22		
RCO Student Member @ £10		
Other full time students @ £11		
All others @ £27		
Concert only		
RCO Members and full time students @£5		
All others @ £10		
Total charge		

I enclose a cheque (payable to The Royal College of Organists) for £

or

Please charge my credit card/debit card as follows:

Name on card	Amount
Card Number	
Expiry Date	Security Number
Start date / Issue number (Switch only)	
Signed	Date

Please tell us how you heard about this event:

RCO News Notae Breves RCO Website Advertisement Direct Mailing
Other (please specify) _____

Please return this form to:

The Royal College of Organists, PO Box 56357, London, SE16 7XL.

For enquiries about this event please telephone Simon Williams on 05600 767237 or email events@rco.org.uk

